

Curriculum Overview – DRAMA



Year 7	Year 8	Year 9
<p>Autumn</p> <ul style="list-style-type: none"> • Introduction to Drama - stage pictures/ mime and movement/ voice and speech/ improvisation/ physical theatre/ sound scaping. • Physical Theatre – Caricature/ Exaggerated action mime/ figurative mime/ sound scaping/ choral work/ slow motion/ repetitive action/ symbolic action/ work from text. <p>Spring</p> <ul style="list-style-type: none"> • Devised Drama - students create/ devise original short play in small groups- Alternative fairy stories"- using techniques learnt in Autumn term. • A Midsummer Night’s Dream – Character/ movement work on fairies/ exploring the lovers/ character work on the Mechanicals/ exploration of scenes. <p>Summer</p> <ul style="list-style-type: none"> • Text Exploration and Performance- reading, rehearsing and performing scenes form plays for young people- e.g Roald Dahl Plays, The Lion the Witch and the Wardrobe, Peter Pan, Alice in Wonderland, wind in the Willows. Work on how to go from page to stage, workshops, movement work, voice work, imaging, mime, blocking, learning 	<p>Autumn</p> <ul style="list-style-type: none"> • Macbeth- Exploring the witches, Lady Macbeth/ Macbeth duologue/modern improvisation of Duncan’s murder/ Mime on Banquo’s murder with sound scaping, tableaux of plot/ work on scene with apparitions. • Teechers- modern comedy/ caricature/ multi – role play/ narration/ narrated action/ physical theatre/ work from scenes. <p>Spring</p> <ul style="list-style-type: none"> • Greek Theatre- work on chorus/ mask work/ narration/ stylised movement and speech. Exploration of text extracts e.g Trojan Women. • Melodrama- stock characters/ asides/movement to music/ silent movies/ exaggerated movement and gestures/ soliloquies/ narration. <p>Summer</p> <ul style="list-style-type: none"> • Text Exploration and Performance. Range of plays from styles explored e.g Shakespeare/ Modern comedy e.g Godber/ Greek Tragedy/ Melodrama. Text readings and analysis, workshops, imaging, blocking, learning lines, technical and dress rehearsals, performances to audience. 	<p>Autumn</p> <ul style="list-style-type: none"> • Stanislavski and Naturalism - focus/action/ objectives/ given circumstances/ emotion memory/ (text- “The House of Bernarda Alba” by Federico Garcia Lorca. • Brecht and Epic Theatre - gestus/ direct address/ captions/ projections/ social drama/ satire/ parody (text - “The Caucasian Chalk Circle” By Bertolt Brecht. <p>Spring</p> <ul style="list-style-type: none"> • Artaud- surreal drama- use of ritual/ dream work/ symbolic movement and sound. Exploration of text- e.g theatre of the absurd- Beckett. / Sarah Kane. • Berkoff- Physical Theatre, choral work, narrated action, narration, sound scaping, text work on “Metamorphosis” and “East” <p>Summer</p> <ul style="list-style-type: none"> • Text Exploration and Performance. Range of plays from styles explored- e.g naturalistic, Epic theatre, surreal/ absurd/ physical theatre. Text readings and analysis, workshops, imaging, blocking, learning lines, technical and dress rehearsals, performances to audience.

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Key Stage 4 – GCSE Exam Board: EDEXCEL

Year 10	Year 11
Autumn term & first half of Spring - Exploration of the play, “The Crucible” By Arthur Miller. Workshops on devising. Theatre Visit.	Autumn term - work on written portfolio for devised Drama/ exploration of play text, “100 “/ Live theatre visit.
Spring term second half -Theatre Visit.	Spring term - work on performance texts/ completion of devised portfolio. Performance of scripted drama.
Second half of Spring term & Summer term - Devised Drama from stimulus/ workshop form Frantic Assembly. Performance of Devised Drama.	Summer - preparation work for final written paper.

Textbooks Used: play “The Crucible” By Arthur Miller. / “100”

Key Stage 5- Edexcel.

Year 12	Year 13
Autumn term - Exploration of set text “Equus” by Peter Shaffer. Live Theatre visit/ Exploration of practitioner 1 Berkoff for Devising. Performances of scenes from Berkoff Plays and duologues through the ages as practice for component 2 text in performance.	Autumn term – Exploration of set text 2 “The Maids” By Jean Genet using techniques of practitioner 2 Artaud. Theatre visit. Preparation of performances of group scenes and monologues/ duologues for component 2.
Spring term second half -Theatre Visit. Work on “Equus” including performance of selected scenes as preparation for component 2. Preparation for Devised work.	Spring- Preparation and performance of group scenes and monologues/ duologues/examination - external examiner. Revisiting Equus and live performance texts.



Summer- Performance of devised work for audience. Theatre visit. Timed questions in mock of Equus and live performance.

Spring- preparation for final written examination.